

FREDERICK ORTNER

(http://www.design.lsu.edu/art/Painting_and_Drawing/Faculty.html)

EDUCATION

- 1973 New York University, Institute of Fine Arts. M.A., History of Art. Scholarship.
- 1971-72 New York Studio School (studied with Leland Bell, Peter Agostini, Philip Guston).
- Summer 1970 Skowhegan School of Painting and Sculpture. Full scholarship.
Purchase prize in painting.
- 1970 Pratt Institute. M.F.A. Painting. Sculpture Minor. Work Fellowship (studied with Gabriel Laderman, Jacob Lawrence, Elaine De Kooning, Calvin Albert).
- Summer 1968 Aspen School of Contemporary Art. Scholarship (studied with Wilbur Niewald).
- 1968 University of Virginia. B.A. with Distinction, Art. Phi Beta Kappa, scholarship (studied with Robert Barbee, Frederick Hartt).

EMPLOYMENT

- 2002-present Louisiana State University. Professor of Art, School of Art. Painting and Drawing.
- 2002-2004 Louisiana State University. Dean, College of Art and Design. Comprised of schools of Architecture (BArch, MArch), Landscape Architecture (BLA, MLA), Art (BFA, MFA), and a department of Interior Design (BID).
- 2001-2005 Yale University, School of Architecture. Visiting critic.
- 1979-2002 Knox College. Professor Emeritus of Art. Department Chair, 1990-2000. Painting, drawing, design, art history.
- Winter 2001 Choate Rosemary Hall. Visiting instructor in painting, drawing, and design.
- Summers 1983-86, 91 Wesleyan University, Graduate Liberal Studies Program.
Visiting faculty in painting and drawing.
- Summer 1989 Wesleyan University in Normandy. Co-Director and instructor in graduate landscape painting, Boury-en-Vexin, France.
- 1988 Associated Colleges of the Midwest. Visiting director, Florence Program, Italy.
- 1978 Delta College, Bay City, Michigan. Instructor in art history.
- 1976-77 Association De Formation Professionnelle Pour L'Industrie Et Le Commerce Du Département De L'Eure, Evreux, France.
Instructor, English as a second language.
- 1973-75 Council on Museums and Education in the Visual Arts. Staff. Researched and wrote case studies of museum education programs for The Art Museum as Educator (University of California Press, 1978. 800 pages).
- Summers 1973, 74 Skowhegan School of Painting and Sculpture. Dean of Students.
- 1970-72 Shelter Care Center for Men, New York City Department of Social Services. Recreation Director. Co-directed an open arts and crafts program that served the Bowery homeless population.

AWARDS

- Mar-Apr 2002 Vermont Studio Center. Artist in Residence.
- Jan-Feb 2002 The Hambidge Center. Artist in Residence.
- 2001-02 Knox College. Full-year sabbatical leave. Also 1994-95, 1987-88.
- 2001-02 Knox College Faculty Research Funds. Support to hire models and for travel to exhibitions. Also 2000-01, 1994-95, 1982-86.
- Jan 1995 Cité Internationale des Arts, Paris. Residency. Also Jan-Feb 1988 and Jan-Aug 1978.
- Jan-Mar 1990 Lilly Foundation Research Grant. One-term leave to do apprenticeships with senior art majors at Knox College.
- Spring 1985 Knox College. Junior Faculty Research Leave in New York City.
- 1976 Royal College of Art, London. The Sir Robin Darwin Scholarship.
- Jul 1975-Jan 1976 Edward John Noble Foundation. Artist in Residence, Theresa, New York.
- Jan-Feb 1975 The MacDowell Colony. Fellow.
- 1972 New York State Council on the Arts. Fellow in Museum Education, Metropolitan Museum of Art.
- Sep-Dec 1971 Artists for Environment Foundation. Artist in Residence, Delaware Water Gap National Recreation Area.

SELECTED EXHIBITIONS

- Jul 2011 Prince Street Gallery, New York. Invitational.
- Nov 2010 Blue Mountain Gallery, New York. Anniversary Exhibition, catalogue.
- June 2010 Prince Street Gallery, New York. Anniversary Exhibition, catalogue.
- Mar 2010 LSU, School of Art – Glassell Gallery, Annual faculty exhibition.
- May 2009 LSU, Museum of Art "LSU Art: Past and Present"
- Nov 2007 LSU, School of Art – Glassell Gallery, "Modern Physics and the Mystery of Reality."
- Jul 2006 Shaw Center for the Arts, Baton Rouge. "Sofa Art," Invitational.
- Mar 2006 Audubon Pilgrimage Exhibition, St. Francisville, LA; "Louisiana Landscapes."
- Jul 2005 Oxbow Gallery, North Hampton, MA; drawing invitational.
- Jul 2005 Shaw Center for the Arts, Baton Rouge. "Fresh Greens," Invitational.
- April 2005 Shaw Center for the Arts, Baton Rouge. "Art and Money," Invitational.
- Jul 2004 Bowery Gallery, New York. Invitational.

- Sep 2002 LSU, School of Landscape Architecture Gallery, "Reading Landscape," Solo show.
- Oct 2000 Paul Mellon Art Center Gallery, Choate Rosemary Hall, Wallingford, CT. Solo show.
- Mar 2000 Quincy Art Center, IL. "Self Portraits," Invitational.
- Apr 1999 Art Guild, Burlington, IA. Solo show.
Performance of collaborative project with Bruce Polay, "Sound Images," five piano compositions and five paintings.
- Apr 1996 Rock Island Art Guild, IL. Annual Exhibition. Also 1986 1st Prize; 1996, 85, 84, 82, 81 Honorable Mention; 1980 Purchase Prize.
- Jan 1996 Knox College. Solo show. Group show 1993; solo shows 1990 and 1980.
- Dec 1992 Peoria Civic Center. "Artist's Coalition of Central Illinois." Group show judge and exhibitor.
- Jan 1991 Prince Street Gallery, New York. "20th Anniversary Exhibition," Invitational. Group painting and drawing shows, 1970.
- Oct 1990 Western Illinois University. "FAX-SIMILE," Invitational.
- Sep 1990 Augustana College, IL. "Fresh Contexts," Invitational.
- May 1990 Blue Mountain Gallery, New York. Solo show.
- May 1990 Cleveland Museum of Art. "May Show." Also 1983, Special Mention. Catalogue.
- Sep 1988 Grand Palais, Paris. "Salon Figuration Critique." Catalogue.
- Jun 1988 Mairie, Lattainville, France. Solo show.
- May 1985 Bowery Gallery, New York. Solo show.
- Jul 1983 Zilka Gallery, Wesleyan University, CT. Two-person show.
- Jan 1983 Springfield Art Association, IL. "Illinois Landscapes," Invitational.
Jun 1981 "Seven Illinois Painters," Invitational.
- Feb 1982 ARTLINK, Fort Wayne, IN. Three-person show.
- Nov 1981 Stephen F. Austin State U., Nacogdoches, TX. Two-person show.
- Apr 1981 Monmouth College, Monmouth, IL. Solo show.
- Oct 1980 Illinois Arts Council. "Illinois Painters: Three," Eighteen-month traveling show. Catalogue.
- Jan 1980 United States Embassy, Oslo, Norway. Group show.
- Feb 1979 Battle Creek Civic Art Center, MI. Group show.
- Apr 1978 Cité Internationale des Arts, Paris. Group show.
- Aug 1977 Atelier Blanchard, Honfleur, France. Solo show.

- Oct 1973 Sheldon Memorial Art Gallery, Lincoln, NB and Joslyn Art Museum, Omaha, NB. "A Sense of Place: The Artist and the American Land." Invitational. 1974 traveled in IA, KS, MO, and NB. Catalogue.
- Oct 1971 Pratt Manhattan Center, New York. Group show.

REVIEWS

- Moehl, Karl "Frederick Ortner." The New Art Examiner, May 1986, p. 61.
- Bronzell, Sean "Frederick Ortner." American Artist, May 1985, pp. 48-52.
- Koplos, Janet "Frederick Ortner." The New Art Examiner, Apr 1980, p. 27.

PRESENTATIONS

- "Rodin and the Critics," (with Doug McCash of the New Orleans Times Picayune), LSU Museum of Art, Feb 2009
- "The Art of Photomontage," University of Southern Mississippi, April 2006
- "Figure Drawing," Pratt Institute, February 2006,
- Commencement Address. LSU College of Art and Design, diploma ceremony, Dec 2002.
- Keynote Address. LASLA Annual Meeting, New Orleans, Nov 2002.
- "Collaborations." Faculty colloquium, Knox College, Jan 1991.
- "Recent paintings." Augustana College, Sep 1990.
- "Recent Paintings: The Contemplative Life and the Active Life." 152nd Opening Convocation, Knox College, Sep 1989.
- "Fighting the Battle of the Boondocks: Teaching Art in Provincial Settings." Panel Chair. College Art Association Annual Meeting, Boston, Feb 1987.
- "Why Study Art?" Peoria County Teacher's Institute, Feb 1983.
- "Balthus: Art and Literature." Caxton Club, Knox College, Apr 1982.
- "The Meaning of the Composition of Poussin's Holy Family on the Steps." Illinois Central College, Feb 1981.

PUBLICATIONS

- The Teaching of Harland Goudie. Introductory essay to the exhibition catalogue. Knox College, 1990.
- "Interview with Louis Finkelstein." Art Journal, XXXVII/3 (Spring 1978), 231-238.
- "Whitney Museum of American Art: Independent Study Program." Art Journal, XXXVII/3 (Spring 1978), 225-230.
- "Memorial Art Gallery, University of Rochester: 'An Instrument of Art Education'." Art Journal, XXXVII/3 (Spring 1978), 211-224.